

## Bios of Contributors:

**Ben Abelson** is Assistant Professor of Philosophy at Mercy College in Dobbs Ferry, NY. He received his Ph.D. from the City University of New York Graduate Center in 2015. His publications include *Clarity and Vision: An Introduction to Philosophy* (Kendall Hunt, 2018) and “Shifting Coalitions, Free Will, and the Responsibility of Persons” in *Buddhist Perspectives on Free Will* (Routledge, 2017). He is also co-host of the *Contesting Wrestling* podcast.

**Callum Blake** is an independent writer based in the south of England. They are primarily interested in ontological interpretations of the will to power and the eternal return, the intersection between technology and the superhuman project, and the connections between the former and the latter.

**Daniel Blue** has published over a hundred book reviews in journals, newspapers (including thirty in the San Francisco Chronicle), and the occasional website. His biography, *The Making of Friedrich Nietzsche: The Quest for Identity, 1844-1869*, was issued in 2016 by Cambridge University Press. He has published articles in *The Journal of Nietzsche Studies* and book reviews in *The Journal of Nietzsche Studies*, *Dialogue*, *Journal of the History of Philosophy*, *The Agonist*, *Philosophischer Literaturanzeiger*, and (pending) *New Nietzsche Studies*.

**Daniel Brennan** teaches ethics and literature at Bond University on the Gold Coast, Australia. He has published *The Political Thought of Vaclav Havel*, with Brill, as well as many articles on the thought of Jan Patočka, Hannah Arendt, Iris Marion Young, and others in the field of social and political philosophy. Daniel is also a keen surfer and he enjoys finding opportunity to combine philosophical inquiry with the pursuit of riding waves.

**Marcus Vinícius Simões de Campos** is currently a Ph.D. candidate at University of Campinas, Brazil. His main work is based on the notions of play, game and theories of sport, as they are discussed in the field of philosophy of sport. In his dissertation he is building a reading of the currently notion of game and Schopenhaueran notion of will.

**Luc Viet Anh Ha** received his M.A. in Religious Roots of Europe from the University of Copenhagen in 2019 and his M.A. in Literature from the Université de Paris in 2017. Before, he had graduated from the special French education «CPGE» with a double B.A. in Literature and Philosophy. His research focuses on the intersection of literature, religion and philosophy, especially Nietzsche, the poetry of the late Romanticism and of the early XXth century, the concepts of nihilism, harmony, ekstasis and the representations of sport. He wrote a thesis titled “Sport and Christianity: a Nietzschean Genealogy.” He is also working as a photographer and has studied Wing Chun under Sifu Beddar, 2nd generation since Yip Man.

**Dirk R. Johnson** received his B.A. from Bowdoin College in 1985 and his Magister in political science, philosophy, and German from the University of Bonn in 1989. He received his Ph.D. in German Studies from Indiana University in 2000. His monograph *Nietzsche’s Anti-Darwinism* was published by Cambridge University Press in 2010, and his piece on *Zarathustra*, “*Zarathustra: Nietzsche’s Rendezvous with Eternity*,” appeared in *The New Cambridge Companion to Nietzsche*, in 2019.

**Bradley Kaye** holds a doctorate from Binghamton University's Philosophy, Interpretation, and Culture Program. His recent publications appear in the *International Journal of Zizek Studies*, *the Agonist: Nietzsche and the Affects*, *International Journal of Baudrillard Studies*, *Fast Capitalism*, and he has a forthcoming book *Marx after the Kyoto School: Utopia and the Pure Land* forthcoming in December of 2021 with Rowman and Littlefield Press. He is currently a senior lecturer in philosophy at Niagara University. .

**Laura Langone** is a Ph.D. candidate at the University of Cambridge. Recently she published the book *Nietzsche: filosofo della libertà* (Pisa: Edizioni ETS, 2019). In 2017 she was awarded the Italian National Prize for Philosophy.

**Martine Prange** Martine is Full Professor of Philosophy of Humanity, Culture, and Society at the Department of Philosophy of the Tilburg School of Humanities and Digital Sciences of Tilburg University in The Netherlands. In the past, she researched Nietzsche's musical aesthetics, Nietzsche and Kant's cosmopolitanism, and women's football. Currently, she researches the 'post-truth era', which she considers to be the last stage of information society. She has published two books on Nietzsche, one in English called *Nietzsche, Wagner, Europe*, which came out in the book series *Monographien und Texte zur Nietzscheforschung* of De Gruyter in 2013. She further published two books on women's football, and she is currently writing the book *Parrhesia, Critique and Media in Post-Truth Times*.

**Odilon José Roble**, Ph.D., is currently a full professor at University of Campinas, Brazil. His work is based on the constellation of philosophy that has in its core the notion of will: Greek Mythology, Schopenhauer, Nietzsche and Freud.

**Fidel Machado de Castro Silva** is currently a Ph.D. candidate at University of Campinas, Brazil. His main work is based on the philosophy of Friedrich Nietzsche and sport. In his dissertation he is working on a Nietzschean

reading of the notion of sacrifice in sport.

**Thomas Steinbuch** received his PhD in Philosophy from the University of Massachusetts at Amherst in 1981. He has lived and taught in China for the past ten years and he has retired from Zhejiang University of Science and Technology in Hangzhou. He has focused almost exclusively on the works of Nietzsche for forty years, and he published his *Commentary on Nietzsche's Ecce Homo* in 1994, University Press of America. He has pioneered the epigenetic interpretation of Nietzsche's work. He has presented on Nietzsche to SPEP, the APA, the 2012 WCP in Athens and the 2018 WCP in Beijing, to the II and III Sadykov Conferences at Kazan Federal University in Russia, to the School of Marxism, Zhejiang University, Hangzhou China, and to the past six Beyond Humanism Conferences. He is co-founder of the World Posthuman Society with Francesca Ferrando and Yunus Tuncel and co-editor of the journal for the society, *Infinity: A Journal for Posthumanists*. He maintains a YouTube Channel and regularly posts his work on academia.edu, <http://zust.academia.edu/ThomasSteinbuch>. He is presently at work on a three-part series on COVID 19. The first in the series is titled: "Outrunning COVID-19: The Race to Stay Human," and can be found at the [posthumans.org/blog](http://posthumans.org/blog) website. The second is titled: "Outrunning COVID-19: My Trip to Aeaia," and will appear in the special issue of *The Agonist* on Nietzsche and Illness, and the third is titled "Outrunning COVID-19: Post Truth in America."

**Yunus Tuncel** is a co-founder of the Nietzsche Circle and is the Editor-in-Chief of its electronic journal, *The Agonist*, which is published twice a year. He teaches at New York University and is a member of the International Association for the Philosophy of Sport and has presented papers at its annual conferences and also in other venues, including the last World Congress of Philosophy which was held in Beijing in August 2018. He has published several essays on sport philosophy in journals and anthologies. His most recent book, *Emotion in Sports*, was published by Routledge in 2019. He is also the author of *Towards a Genealogy of Spectacle* (Eye Corner Press, 2011) and *Agon*

*in Nietzsche* (Marquette University Press, 2013) and the editor of *Nietzsche and Transhumanism* (Cambridge Scholars Publishing, 2017). He also works on posthumanism and collaborates, in New York and internationally, on several projects with other researchers, including Thomas Steinbuch and Francesca Ferrando. His areas of research include art, competition, culture, myth, music, power, spectacle and sports. He is interested in the fusion of art and philosophy in various cultural formations on a global scale and undertakes a peripatetic project called Philomobile.