

## Bios of Contributors

**Keith Ansell-Pearson** has held a Personal Chair in Philosophy at the University of Warwick since 1998. His most recent book on Nietzsche is *Nietzsche's Search for Philosophy: On the Middle Writings* (Bloomsbury Press, 2018). His study of Nietzsche's text *Dawn*, co-authored with Rebecca Bamford, will be published in 2020 by Wiley Blackwell.

**Michael Begun** is a PhD candidate in philosophy at Fordham University. His area of specialization is the history of 19<sup>th</sup> and 20<sup>th</sup> century continental philosophy, with areas of competence in philosophical ethics and logic alongside an emphasis on German language philosophy. During the course of his graduate studies, Michael has been awarded a Loyola Fellowship at Fordham University and a DAAD Research Fellowship for work with the *Institut für Philosophie* at the *Freie Universität Berlin*. In addition to his teaching with Fordham University's philosophy department, Michael also instructs core curricular philosophy courses at CUNY York College and at Mercy College. He is co-editor with Geoffrey Dierckxens, Rudmer Bijlsma and Thomas Kiefer of the volume *The Animal Inside: Essays at the Intersection of Philosophical Anthropology and Animal Studies*, which has appeared in hardback (2016) and paperback/eBook (2018) editions with Rowman & Littlefield International. Michael has presented at national and international academic conferences in both the United States and Europe, including most recently at the American Philosophical Association Central (2018, 2019) and Eastern (upcoming, 2020) Divisions as well as at the *Internationaler Nietzsche-Kongress* in Naumburg (2018). In December 2018, Michael gave an invited talk in German

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on Nietzsche's influences in the work of Judith Butler to students in the *Ethik der Textkulturen* Master program at the *Friedrich-Alexander-Universität Erlangen-Nürnberg*. His dissertation reinterprets Nietzsche's account of will to power historically as the cornerstone of a metapsychological theory modeled after Johann Wolfgang von Goethe's conception of morphology as an early natural scientific theory of lifeforms.

**Carlo Chiurco** is associate professor of ethics at the university of Verona, Italy. His interest in Nietzsche lies mainly in his late works, and the notions of decadence and aristocracy.

**Niklas Corral** is a Ph.D. candidate at Paderborn University, Germany. His current research focuses on the will to truth in Nietzsche and Foucault, and its normalizing functions within modern societies. While he has published both German and English papers on different aspects of Nietzsche's philosophy, his main philosophical interest lies in social and political philosophy, investigating modern forms of power and the formation of identity.

**Richard Elliott** is SSHP Research Scholar and Associate Tutor at Birkbeck College, University of London. His work on Nietzsche, Heidegger, ethics, and the interface between philosophy of mind and psychoanalysis has been published in journals such as *Inquiry, Philosophy: the Journal of the Royal Institute of Philosophy*, the *Journal of Nietzsche Studies*, and in numerous edited volumes.

**Julian Jason Haladyn** is a Canadian writer and independent curator. He is the author of *Boredom and Art: Passions of the Will To Boredom* (Zero 2014) and *Marcel Duchamp: -tant donn's* (Afterall 2010) as well as numerous journal articles and book chapters on art and critical theory. With Miriam Jordan-Haladyn he co-authored *The Films and Videos of Jamelie Hassan* (Blue Medium Press 2010), a publication that accompanied their curated video program of Hassan's moving image works that toured Canada. In 2014 he curated two exhibitions for the McIntosh Gallery, *Ron Benner: Three Questions* and *Janice Gurney: All The Spaces*. Haladyn is also the founding Co-Editor of Blue Medium Press, a small press publishing books that promote Canadian art and cultural scholarship.

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**Bradley Kaye** received his Ph.D. in Philosophy, Interpretation, and Culture from Binghamton University in 2010. Currently teaches at several colleges in upstate New York including a senior lecturer in both philosophy and sociology at Niagara University. Well published on issues pertaining to 'agency,' 'will to power,' rationality/irrationality and the ambiguity of those lines, specialize in continental (especially Marx, Nietzsche, Freud and the echoes of their work as it informs twentieth century thought), and philosophies influenced by Mahayana and Theravada logic and metaphysics. Working on several book length projects at the moment pertaining to these subjects. *Zen and Marx*, Foucault and Rethinking the Enlightenment, and Nietzsche's Pelagianism: Original Sin or Will to Power?

**Caedyn Lennox** is a second year Master's student within the Humanities department at Simon Fraser University, British Columbia, Canada. He is currently working on a thesis entitled 'A Tale of two Wagners' in which he is comparing Adorno's and Nietzsche's critiques of Wagner. His interests lie mostly in continental philosophy especially in the areas of aesthetics, music, and mythology.

**Alex Obrigewitsch** is currently an MA student in Continental Philosophy at the University of Warwick. He has a BA Honours in Philosophy from the University of Regina, Canada. His current research involves negativity, possibility and impossibility, alterity, and neutrality as they intersect the writings and thought of Maurice Blanchot, Martin Heidegger, G.W.F. Hegel, and F.W.J. Schelling. He is also pursuing how these features relate to and extend into the ethics of Emanuel Levinas and Friedrich Nietzsche.

**William A. B. Parkhurst** is a PhD candidate at the University of South Florida. His dissertation focuses on Nietzsche's critique of the principle of identity. His research uses a historical and archival approach to evidence. His work has been published in *Nietzsche-Studien*, *Schopenhauer-Jahrbuch*, and several book chapters. He has conducted research internationally in collaboration with the New York Public Library, the University of Edinburgh Archives, the *Herzogin Anna Amalia Bibliothek*, the *Goethe- und-Schiller Archiv*, the *Schopenhauer-Archiv*, and the *Staatsarchiv Basel-Stadt*. His archival

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research earned him a residential doctoral fellowship at the Linda Hall Library and a residential fellowship with the Leo Baeck Institute. He received his MA in Philosophy from San Jose State University and his BA from the University of California, Santa Cruz.

**Jordan Rodgers** is Visiting Assistant Professor in the McGowan Center for Ethics and Social Responsibility at King's College, PA. His research focuses on the history of philosophy in the late 19th and early 20th centuries, especially philosophy of religion, with a special focus on Nietzsche. He is currently writing (with Ryan Kemp of Wheaton College) a book-length philosophical interpretation of the novels of Marilynne Robinson (*Marilynne Robinson's Worldly Gospel*, Bloomsbury, forthcoming).

**Leonardo Sias** is a Ph.D. candidate in Politics and International Relations at the University of Southampton. His research focuses on contemporary nihilism and the interaction between AI and advertising in the attention economy.

**Yunus Tuncel** is a co-founder of the Nietzsche Circle and is the Editor-in-Chief of its electronic journal, *The Agonist*, which is published twice a year. He received his Ph.D. in philosophy from the New School for Social Research and teaches philosophy. He is the author of *Towards a Genealogy of Spectacle* (Eye Corner Press, 2011), *Agon in Nietzsche* (Marquette University Press, 2013) and *Emotion in Sports* (Routledge, 2019), and the editor of *Nietzsche and Transhumanism* (Cambridge Scholars Publishing, 2017). His areas of research include art, competition, culture, myth, music, power, spectacle, sports, performance, and theater. He is interested in the fusion of art (all forms of art) and philosophy in various cultural formations and undertakes a peripatetic project called Philomobile. He has been working with posthumanists for the last ten years in New York and globally. He presents papers at conferences and publishes articles and books locally in the US and internationally.

**Hans Winkler** is a freelance artist and curator, lives in Berlin and New York. Since 1999 he is a visiting artist at the San Francisco Art Institute. He co-curated "Looking for Mushrooms", Beat Poets and Counter Culture in the Bay Area at the Museum Ludwig in Cologne (exhibition and book), "legal/illegal",

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art and politics, and counter cultures from Dada/Surrealism until now (exhibition and book) as well as in "Surrealism, Opium, Baroque, and Venice," (2019). He has realized actions and interventions in the public space since 1984. His projects are seen as interventions into the reality of daily life and the perceptions of popular symbols. From 1988 to 2000, he worked in collaboration under the label "p.t.t.red ." (paint the town red) on the city space installations like: "how much red does the statue of liberty bear", New York, 1996. Since 2000 his Interventions and actions include "The Escape of the Iceman", Bolzano, Italy, "Buy a revolution", San Francisco, and "un Incidente in gondola", Venice, 2002. He has also curated exhibitions, including "Legal/ Illegal" at NGBK in Berlin, 2004, and "Looking for Mushroom" at the Museum Ludwig in Cologne, 2008. His *Walking Newspaper* project has been published in Istanbul, Johannesburg, New York, Havana and San Francisco. <sup>1</sup>

**Martha K. Woodruff** is an associate professor of Philosophy at Middlebury College. She earned her Ph.D. in Philosophy from Yale University with support from the Mellon Humanities Fellowship. She also studied for two years at Universität-Freiburg with a grant from D.A.A.D. (German Academic Exchange Service) and received her B.A. from Haverford College. Her main areas of research and teaching include Ancient Greek philosophy and its influences on 19<sup>th</sup> and 20<sup>th</sup> Century German thought. A more recent interest focuses on women and gender in Greek philosophy and tragedy. Her publications have examined Plato, Aristotle, Nietzsche, and Heidegger, considered both individually and comparatively. She has completed one book manuscript and started another; both examine retrievals of the Greeks by contemporary thinkers. In addition, she served a three-year term as co-director of the Ancient Philosophy Society<sup>2</sup> and served as the co-advisor to the German-language Philosophy Reading Group during the Middlebury

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<sup>1</sup>[www.hswinkler.de](http://www.hswinkler.de)

<sup>2</sup>[www.ancientphilosophysociety.org](http://www.ancientphilosophysociety.org)

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German Language School, summers 2012-2019.<sup>3</sup> At Middlebury College, she teaches a range of ten courses and served as Department Chair for five years.

**Dong Yang** is a doctoral candidate of comparative literature at the University of Georgia, currently writing his dissertation on the connection between vitalism and affect in continental philosophy and world cinema. He obtained his B.A. in philosophy and comparative literature at Purdue University and M.A. in comparative literature at the University of Georgia. His primary research interests include: twentieth-century French philosophy (Gilles Deleuze, Jacques Derrida, Roland Barthes); nineteenth-century German philosophy (Schopenhauer and Nietzsche); affect theory; and the French New Wave cinema. His book, titled *Action and Relation: The Spinozian and Humean Foundations of Deleuze and Guattari's Theory of Affect*, is forthcoming from Soochow University Press.

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<sup>3</sup><http://www.middlebury.edu/lsgerman>