

Biographies of Contributors

Peter S. Groff is Associate Professor of Philosophy at Bucknell University. He has written on Nietzsche, Islamic philosophy and comparative questions across traditions. His most recent scholarship focuses on cultivating an intercultural polylogue of sorts between Nietzsche, select classical Islamic philosophers and certain Greek and Hellenistic sources regarding philosophy as a way of life.

Andrew Johnson is finishing his PhD in Political Science at the University of California, Santa Barbara. His major field is in political theory, secondary fields are in international relations and American politics, has an emphasis in Global Studies and sometimes teaches for the Black Studies department. Andrew has an MA in Philosophy from Louisiana State University and a BA in Philosophy from the University of Maine. His dissertation explores the historical formation, development, and evolution of police institutions.

Juliano C. S. Neves received his Ph.D. in physics at the University of São Paulo, Brazil, and is currently a post-doc at the Federal University of ABC, Brazil. His interests in physics are black holes, cosmology, and quantum field theory. In physics, the author has studied regular, or non-singular, solutions in both gravitation and cosmology, also called regular black holes and bouncing cosmologies, respectively. In philosophy, his interests are Nietzschean philosophy and philosophy of science.

Brian Pines currently teaches philosophy at Monterey Peninsula College, he is the editor of *Understanding Nietzsche, Understanding Modernism*, published in February of 2019. His research interests lie at the intersection of philosophy, literature, and history.

Richard Schain, Independent Philosopher, in a former life, trained in neurology and psychiatry at the Yale-New Haven Medical Center. Subsequently he served as professor of neurology and psychiatry at UCLA (1967-1982). Since that time he has been active as an independent philosopher (like Nietzsche). Currently, his wife and he divide their time between Sonoita, AZ and Alamos, Mexico. His recent publications are *Landesman's Journal: Meditations of a Forest Philosopher* (St. Paul, MN: Paragon House, 2016); *The Art Form Known as Philosophy* (Confrontation: Literary Magazine, 122: 142-154, 2017); *Philosophical Artwork II*

(Glen Ellen, CA: Garric Press, 2017); *Notebook of a Philosopher* (Glen Ellen, CA: Garric Press, 2017); *Landesman's Legacy: The Abandoned Writings* (Glen Ellen, CA: Garric Press, 2018); *The Anarchist Banker by Fernando Pessoa*. Trans. Schain (Toronto: Guernica World Editions, 2018) and *A New Radical Metaphysics* (Glen Ellen, CA: Garric Press, 2018).

Michael Steinmann, Professor of Philosophy at Stevens Institute of Technology in Hoboken, New Jersey. Before coming to the United States, he received his Ph.D. at the University of Tübingen and his Habilitation at the University of Freiburg. Steinmann is interested in questions of phenomenology, hermeneutics, and ethics. Selected books: *The Ethics of Friedrich Nietzsche* (de Gruyter, 2000), *The Openness of Meaning. Investigations on Language and Logic in Martin Heidegger* (Mohr Siebeck, 2008). Recent articles focus on Nietzsche's aesthetic interpretation of life, his understanding of illness and health, and his relation to transhumanism.