

Biographies of Contributors

Will Barnes works in 20th century continental philosophy, with focuses on social-political philosophy and ethics, as well as cross-cultural transformative philosophies from ancient through contemporary settings. His research draws on Asian, American, and European religion, philosophy, art, and literature, and he has taught at six universities across three continents. In his research, he argues that a unique kind of liberal cynicism has the potential to contribute positively to progressive politics, though it also poses real dangers. His current research focuses on indigenous ethics and visual art. He currently teaches philosophy in Boston where he lives with his wife in a basement flat with lots of hardy houseplants.

Kaitlyn Creasy is Assistant Professor of Philosophy at Butler University. She researches and writes in the areas of 19th century Continental philosophy (especially Friedrich Nietzsche), nihilism, the transformative potential of affect, and environmental philosophy. Her work on affective nihilism in Nietzsche was recently published in the *Journal of Nietzsche Studies* and her article, “Environmental Nihilism: Reading Nietzsche Against New Conservationism,” was recently published in *Environmental Philosophy*.

Dirk R. Johnson received his BA from Bowdoin College in 1985 and his Magister in political science, philosophy and German from the University of Bonn. He received his Ph.D. in German Studies from Indiana University in 2000. His monograph *Nietzsche's Anti-Darwinism* was published by Cambridge University Press in 2010 and his piece, “*Zarathustra*: Nietzsche’s Rendezvous with Eternity,” will appear in the forthcoming *New Cambridge Companion to Nietzsche*. His articles on Nietzsche, Darwin and Darwinism have appeared in numerous journals, including *Nietzsche Studien*, *Rivista di filosofia*, *Journal of Nietzsche Studies*, and *Tijdschrift voor filosofie*. He is currently working on a project detailing Nietzsche’s relation to the sciences. Johnson is Elliott Professor of German at Hampden-Sydney College, Virginia.

Thomas Lambert holds a B.A. from St. Olaf College and is currently a Ph.D. student in the Philosophy Department at Princeton University. He works primarily on Nietzsche, and his first publication is forthcoming in *Inquiry*.

Nicolas Noble is PhD in English literature at University of Toronto and a former editor-in-chief of *[spaces] Literary Journal*. His current research focuses on the legal fictions operating in religious freedom cases in Canada. He has published on Nietzsche, Mann and the field of law and literature.

Amie Leigh Zimmer is a PhD Candidate in the Department of Philosophy at the University of Oregon. She received her B.A. in Philosophy and B.A. in English from the University of New Mexico, and her M.A. in Philosophy at the New School for Social Research. Her research is primarily in the areas of continental philosophy, feminist philosophy, phenomenology, and aesthetics.